



TINY TOTS

The Albany Symphony's "Tiny Tots" series has thrilled preschool audiences for over 20 years. Geared for children between the ages of three and seven, these repertoire concerts take place twice each morning during a week in May. The series provides children from area nursery schools, pre-schools, and day-care centers with a perfect introduction to classical music. Our expectation-and indeed, our experience- is that children "graduate" from Tiny Tots to Sunday Symphonies and, bring orchestral music into their daily life. Each year, Tiny Tots reaches approximately 3,000 children and is generously supported by Vanguard, Albany Symphony's volunteer organization.

ADOPT-A-SCHOOL

The Adopt-a-School program is the Albany Symphony's flagship education program that helps to introduce students in area elementary schools to the world of classical music and the instruments of the orchestra by bringing the musicians and their instruments to the classroom.

At each visit students explore science, math, language arts, and musical concepts by learning about each instrument.



MEET THE MAESTRO

Prior to the Sunday Symphony concert, Maestro Miller personally visits area schools and talks to students about the coming performance. Appearing in costume, the maestro applies his trademark imagination and enthusiasm to an unforgettable music lesson that both engages and entertains youngsters, exposing them to the lure of classical music. During this 40-minute program, Maestro Miller teaches students about what a conductor does, why someone would want to be a conductor, and why it is important to have a conductor in an orchestra, covering basic musical concepts in the process.



MONDAY MUSIC FOR SCHOOLS

Monday Music for Schools is a fun-filled hour-long concert that engages young listeners in learning about music and the symphony orchestra. Great for field trips!

This program is specifically geared toward elementary school students. Since Monday Music is organized as a school program, teachers are able to work with students both before and after the concert to maximize the educational value of the experience.

